

## SCENIC ART EXPERIENCE

### Film/ TV

#### *Journey Scenic Artist:*

Time After Time (Pilot) - **March 2016 - Warner Bros.**  
Ghostbusters Reboot - **July - September 2015 - Columbia Pictures**  
Manchester By the Sea and November Criminals - **March 2015 - Independent**  
Joy - **January - March 2015 - 20th Century Fox**  
The Finest Hours - **August 2014 - Disney**  
Ted2 - **June - August 2014 - Universal**  
Sex Tape - **September 2013 - Columbia Pictures**  
Grimm - **June, 2011 - NBC Studios**

**Scenic Artist\*** - **Huntington Theatre Company, Boston, MA March 2011 - Present** - *Sons of the Prophets, Zach Braff's All New People* (Produced for Second Stage), *Captors, Luck of the Irish, Private Lives, Ryan Landry's M, La Clemenzia di Tito, Two Gents and All's Well that Ends Well* (Commonwealth Shakespeare Co.), *The Power of Duff*

\*Acted as Lead Scenic Artist on specific projects for *Luck of the Irish, Private Lives, Ryan Landry's M, and all of La Clemenzia...*

**Scenic Artist - VDA Productions, Somerville, MA December 2012 - Present** - *EMC World Tradeshow, Outside the Box Installation on Boston Commons, Follen Street Custom Built Private Home Installation, W.B. Mason Special Event, misc. others*

**Scenic Artist - Mystic Scenic Studios, Norwood, MA May 2012 - November 2012** - *Boston Ballet's The Nutcracker, Mitt Romney's Stage for 2012 Election*

**Charge Scenic Artist - Boston University, Boston, MA September 2009 - May 2011** - *Hedda Gabler, The Postman Always Rings Twice* (In collab. with the Boston Opera Institute), *How I Learned to Drive, 2009 Fringe Festival*

**Lead Scenic Artist - 615Design, Nashville, TN September 2010 - November 2010** - *Firebird (Independent Film), Merry Wives of Windsor* (in collab. with Vanderbilt University Opera), *Nashville Opera's Hansel and Gretel*

**Scenic Artist - American Repertory Theatre, Cambridge, MA August 2010** - *Ariadne Auf Naxos* (In collab with the Boston Symphony Orchestra)

**Scenic Artist - Berkeley Repertory Theatre, Berkeley, CA January 2006 - May 2009** - *The Pillowman, To The Lighthouse, Heartbreak House, Argonautika, Carrie Fisher in Wishful Drinking, Tragedy, a Tragedy; Yellow Jackets, Joe Turner's Come and Gone, Taking Over, Arabian Nights, Crime and Punishment, The Lieutenant of Inishmore*

**Scenic Artist - East Carolina University/ Loessin Summer Theater, Greenville, NC June - August 2005, June - August 2006** - *Grease, I Love You, You're Perfect, Now Change, The Best Little Whorehouse in Texas, Guys and Dolls, The Fantasticks, Footloose*

**Scenic Artist - Berkshire Theatre Festival, Stockbridge, MA - June - August 2004** - *Floyd Collins, Heartbreak House, Siddhartha, Misanthrope*

## SKILLS

Drops, Translucencies and Scrims (Advanced), Carving and Sculpting (Intermediate), Pneumatic Spraying (Intermediate), Gold Leaf, Wallpapering (Basic)

## EDUCATION

Two-Year Master's Certificate Program, Boston University, Diane Fargo, 2011  
B.F.A. in Theatre, C.W. Post Campus of Long Island University, 2005

## REFERENCES

Diane Fargo - Professor at Boston University - 917-907-0187  
Kristin Krause - Charge Scenic Artist at Huntington Theatre Company - 617-273-1541  
Mary Burt - Scenic Painting Mentor and Scenic Artist at Hudson Scenic - 201-988-4833